

# Symphonie en Ré mineur-3eme Cor en Fa

## 1er Mouvement

Cesar Franck

**Lento** (♩ = 60)

2 3 4 5 6 7 8 9 10 11

3eme Cor en Fa

Cor\_Fa\_Trois\_Legato

Cor\_Fa\_Trois\_Marcatto

Cor\_Fa\_Trois\_Staccato

Cor\_Fa\_Trois\_Sustain

**A**

11 12 13 14 15 16 17 18 19 20

3e Cor Fa

Trois\_Legato

Marcatto

Staccato

Sustain

20 21 22 23 24 25 26 27 28 29

3e Cor Fa

Trois\_Legato

Marcatto

Staccato

Sustain

**Allegro ma non troppo** (♩ = 120)

3e Cor Fa

Trois\_Legato

Marcatto

Staccato

Sustain

37 38 39 40 41 42 43 44 45

29 30 31 32 33 34 35 36 37

*ff*

Detailed description: This is a musical score for five parts: 3e Cor Fa, Trois\_Legato, Marcatto, Staccato, and Sustain. The score is divided into two systems. The first system covers measures 29 to 37, and the second system covers measures 37 to 45. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 120 beats per minute. The 3e Cor Fa part consists of a series of eighth notes. The Trois\_Legato part consists of a series of eighth notes. The Marcatto part consists of a series of eighth notes. The Staccato part consists of a series of eighth notes, with a forte (ff) dynamic marking in measure 31. The Sustain part consists of a series of eighth notes. The score is written in treble clef with a common time signature (C). The key signature has one flat (Bb). The first system ends at measure 37, and the second system starts at measure 37 and ends at measure 45.